

SRI S.RAMASAMY NAIDU MEMORIAL COLLEGE
(An Autonomous Institution Re-accredited with 'A' Grade by NAAC)
SATTUR- 626203



B.A DEGREE COURSE
IN
ENGLISH LITERATURE

SYLLABUS AND REGULATIONS
UNDER

CHOICE BASED CREDIT SYSTEM (CBCS)

(For those who are joining in 2013-2014 and after)

REGULATIONS - 2013

Objectives

The syllabus for B.A English Literature degree course under semester system has been designed on the basis of Choice Based Credit System (CBCS) which would focus on job oriented programmes and value added education.

1. To enable students to gain proficiency in the use of English Language.
2. To expose them to the classics in English Literature
3. To enable them to gain a knowledge of the social and literary history of England, the literary genres, the literary movements, and the various schools of thought in literary criticism.
4. To develop their vocabulary and English language skills so as to enable them to perform well in competitive examinations, like the Public Service Commission Examinations, TOFEL & GRE.
5. To enable them to face the challenges in mass media.
6. To enable them to develop their career oriented skills through the Elective Courses.
7. Skill based elective courses and non-major electives will enable the students to have a good deal of freedom and they will also enable the students to be employable immediately after the completion of the Degree programme.

Eligibility for Admission

Candidates who have passed +2 Examination conducted by the Board of Higher Secondary Education, Government of Tamil Nadu, with English as a subject components OR any other examination accepted by the Syndicate of the Madurai Kamaraj University as equivalent thereto are eligible to join this course.

Duration of the course

The duration of the course shall be three academic years comprising six semesters with two semesters in each academic year.

Subjects of study

The main subjects of study offered for B.A (English Literature) Degree Course shall consist of the following:

Part I : Tamil

Part II: English

Part III

1. Core subjects
2. Allied Subjects
3. Electives

Part IV

1. Non Major electives
2. Skill based subjects
3. Environmental studies
4. Value education

Part V

Extension activities

Part I and II

Tamil and English Language Courses are 4 each in number.

Part III

The number of the Core Courses shall be 13, the Elective Subjects 3. The Allied Subjects cover 4 courses.

Part IV

The number of Non Major Elective Courses shall be 2, and that of Skill based Subjects 6. Environmental Studies and Value Education Course are 1 each in number.

Part V

These should be carried out outside the class hours. All the students shall have to enroll for NSS / NCC / Sports & Games or any other service organization in the College and shall have to earn minimum hours of attendance to be prescribed by the College. A candidate shall be awarded a maximum of 1 credit for Compulsory Extension Service.

Credits

The term 'credit' refers to the weightage given to a course, usually in relation to the instructional hours assigned to it. The total credits .required for completing B.A (English Literature) degree course is 140. The particulars of credits for individual components and courses are presented on Table 1.

The Scheme of Examination

It is presented on Table 2.

Evaluation

The components for continuous internal assessment are:

Two tests and their average --- 15 marks

Seminar/Group Discussion --- 5 marks

Assignment --- 5 marks

Total --- 25 marks

Pattern of the Question Paper (External Examination)

The question paper may have 3 parts.

Duration of the external examination is 3 hours.

Part A

Ten questions (Objective type with 4 alternatives) 10 x 1 = 10 marks

(Two questions from each unit – No choice)

Part B

Five questions ('either... or' type) 5 x 7 = 35 marks

(One pair from each unit)

(Each answer not exceeding two pages)

Part C

Three questions out of five 3 x 10 = 30 marks

(One question from each unit)

(Each answer not exceeding four pages)

Total 75 marks

Question Paper Pattern (for Part IV only)

Part-A

THREE Questions (either or Type) 3 x 10=30marks

(One Question from each unit)

(Answers not exceeding two pages)

Part-B

THREE Questions out of FIVE 3 x 15 =45 marks

(Atleast one question from each unit)

(Answers not exceeding four pages)

Total: 75 marks

Question Paper Pattern(Internal)

Same as in External

Note: No unit shall be omitted; not more than two questions from each unit

Minimum Marks for a Pass

- 1.40% of the aggregate (Internal + External Examinations)
2. No separate pass minimum for the Internal Examinations
3. 27 marks out of 75 is the pass minimum for the External Examinations.

Internal and External Evaluation of NME - Communication Skills- I (Listening and Speaking) will be done through oral mode (Viva voce) only and for NME - Communication Skills- II (Reading and Writing) both the evaluations will be done through written mode.

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B.A (ENGLISH LITERATURE)

Table -1: Course Pattern

(For those who are joining in 2013-2014 and after)

Study Component	I Sem.	II Sem.	III Sem.	IV Sem.	V Sem.	VI Sem.	Total Hours	Total Credits	No. of Courses	Total Marks
Part-1 Tamil	6 (3)	6(3)	6(3)	6(3)	-	-	24	12	4	400
Part-II English	6(3)	6(3)	6(3)	6(3)	-	-	24	12	4	400
Part-III										
Core subjects (T)	5(4) 5(4)	5(4) 5(4)	5(5)	5(5)	6(5) 6(5) 6(5) 6(4)	6(5) 6(5) 6(5) 6(4)	72	60	13	1300
Elective subjects	-	-	5(5)	5(5)	6(5)		16	15	3	300
Allied Subject – I(T)	6(5)	6(5)	-	-	-	-	12	10	2	200
Allied Subject II(T)	-	-	6(5)	6(5)	-	-	12	10	2	200
Part IV										
Non-Major Elective Courses	-	-	2(2)	2(2)	-	-	4	4	2	200
Skill based subjects	2(2)	2(2)	-	-	2(2) 2(2)	2(2) 2(2)	12	12	6	600
Environmental studies	-	-	-	-	2(2)	-	2	2	1	100
Value education	-	-	-	-	-	2(2)	2	2	1	100
Part V										
Extension activities	-	-	-	0(1)	-	-	0	1	-	-
Total	30(21)	30(21)	30(23)	30(24)	30(26)	30(25)	180	140	38	3800

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Table – 2: Course Details and Scheme of Examination
(For those who are joining in 2013-2014 and after)

SEMESTER – I

Course Components	Subject	Hrs / Week	Credits	Exam Hours	Int. Marks	Ext. Marks	Total
Part I	Tamil	6	3	3	25	75	100
Part II	Paper I – English	6	3	3	25	75	100
Part III Core Subject	Paper I – Children’s Literature	5	4	3	25	75	100
	Paper II – British Literature I (From Chaucer to Milton)	5	4	3	25	75	100
Allied Subject – I	Paper I – Literary Forms and Terms	6	5	3	25	75	100
Part IV – Skill based Subject	Paper I – Word Power	2	2	2	25	75	100
Total		30	21				600

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Table – 2: Course Details and Scheme of Examination
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SEMESTER – II

Course Components	Subject	Hrs / Week	Credits	Exam Hours	Int. Marks	Ext. Marks	Total
Part I	Tamil	6	3	3	25	75	100
Part II	Paper II – English	6	3	3	25	75	100
Part III Core Subject	Paper III – British Literature II (From Dryden to Gray)	5	4	3	25	75	100
	Paper IV – British Literature III (The Age of Wordsworth)	5	4	3	25	75	100
Allied Subject – I	Paper II – Classics in Translation	6	5	3	25	75	100
Part IV – Skill based Subject	Paper II – (Listening and Speaking) (Viva Voce)	2	2	-	25	75	100
Total		30	21				600

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Table – 2: Course Details and Scheme of Examination
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SEMESTER – III

Course Components	Subject	Hrs / Week	Credits	Exam Hours	Int. Marks	Ext. Marks	Total
Part I	Tamil	6	3	3	25	75	100
Part II	Paper III – English	6	3	3	25	75	100
Part III Core Subject	Paper V – British Literature IV (From Tennyson to Hardy)	5	5	3	25	75	100
Elective Subject	Paper I – Indian Writing in English	5	5	3	25	75	100
Allied Subject – I	Paper I – Social History of England	6	5	3	25	75	100
Part IV – Non Major Elective	Paper I – Communication Skills – I (Listening and Speaking)	2	2	-	25	75	100
Total		30	23				600

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B.A (ENGLISH LITERATURE)

**Table – 2: Course Details and Scheme of Examination
(For those who are joining in 2013-2014 and after)**

SEMESTER – IV

Course Components	Subject	Hrs / Week	Credits	Exam Hours	Int. Marks	Ext. Marks	Total
Part I	Tamil	6	3	3	25	75	100
Part II	Paper IV – English	6	3	3	25	75	100
Part III Core Subject	Paper VI – British Literature V (20th Century Literature)	5	5	3	25	75	100
Elective Subject	Paper II – Contemporary Indian English Fiction	5	5	3	25	75	100
Allied Subject – II	Paper II – Phonetics and Spoken English	6	5	3	25	75	100
Part IV – Non Major Elective	Paper II – Communication Skills – II (Reading and Writing)	2	2	2	25	75	100
Part V – Extension Activities			1				
Total		30	24				600

SRI S.RAMASAMY NAIDU MEMORIAL COLLEGE**SATTUR - 626203****B.A (ENGLISH LITERATURE)****Table – 2: Course Details and Scheme of Examination****(For those who are joining in 2013-2014 and after)****SEMESTER – V**

Course Components	Subject	Hrs / Week	Credits	Exam Hours	Int. Marks	Ext. Marks	Total
Core Subject	Paper VII – American Literature	6	5	3	25	75	100
	Paper VIII – Commonwealth Literature	6	5	3	25	75	100
	Paper IX – Modern English Grammar and Usage	6	5	3	25	75	100
Elective Subject	Paper III – Translation: Theory & Practice	6	5	3	25	75	100
Part IV Skill based Subject	Paper III – Reading and Writing	2	2	2	25	75	100
	Paper IV – English and Soft Skills	2	2	2	25	75	100
Environmental Studies		2	2	2	25	75	100
Total		30	26				700

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**Table – 2: Course Details and Scheme of Examination
(For those who are joining in 2013-2014 and after)**

SEMESTER – VI

Course Components	Subject	Hrs / Week	Credits	Exam Hours	Int. Marks	Ext. Marks	Total
Core Subject	Paper X – Shakespeare	6	5	3	25	75	100
	Paper XI – Women’s Writing in English and in Translation	6	5	3	25	75	100
	Paper XII – Literary Criticism	6	5	3	25	75	100
	Paper XIII – English Language Teaching	6	4	3	25	75	100
Part IV Skill based Subject	Paper V – Project	2	2	-	40	60	100
	Paper VI – Office Automation Lab	2	2	2	40	60	100
Value Education		2	2	2	25	75	100
Total		30	25				700

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SYLLABUS

Programme	: B.A. English	Subject Code	:
Semester	: I	No. of Hours allotted	: 5 / week
Part III	: Core Subject– Paper I	No. of Credits	: 4
Title of the Paper : CHILDREN'S LITERATURE			

Objective:

To make students read and appreciate some classics in Children's Literature.

Unit I: Theory

1. What is Children's Literature?
2. Indian Children's Literature in English

Unit II: Classics

A. Tales from the Panchathantra,

(Retold) N.K. Aggarwala, (Calcutta: Blackie & Son, 1998)

The Heartless Monkey

B. Jataka Tales

The Giant Defeated

C. Aesop's Fables

The Golden Egg

D. Veerama Munivar's The Story of Paramartha Guru

Tr. Dr.S.Vincent (Madurai: Veerama Munivar Aaivukkazhagam, 2009)

E. Oscar Wilde - The Happy Prince

Unit III: Select Letters from A Father to His Daughter

1. What is Civilization?
2. The Early Civilizations
3. The Aryans Come to India
4. The Ramayana and the Mahabharata

Unit IV: **Stories**

1. Ruskin Bond : **A Woman on Platform No: 8**
2. Rabindranath Tagore : **My Lord, the Baby**
3. Jack London : **Call of the Wild**

Unit V: **Poetry**

William Wordsworth - **1. Lucy Gray**

- **2. My Heart Leaps Up**

Ruskin Bond - **1. Do you believe in ghosts?**

- **2. All is Life**

Text Books:

Sharmila Sinha (ed): **Aspects of Children's Literature** (New Delhi: National Book Trust (India): 2001)

Story World, Thiruvananthapuram: Computer Pub., 1999.

Prashant Gupta: **Classic Poems** (Manoj Publications, 2010)

Ruskin Bond: **A Little Night Music**, New Delhi: Rupa & Co., 2004.

Jawaharlal Nehru, **Letters from a Father to His Daughter** New Delhi Children's Book Trust, 1973.

Reference:

Boris Ford (ed.) **Pelican Guide to English Literature: The Present**, Vol. 8. (England: Penguin, 1983) PP (344 – 379)

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SYLLABUS

Programme	: B.A. English	Subject Code	:
Semester	: I	No. of Hours allotted	: 5 / week
Part III	: Core Subject – Paper II	No. of Credits	: 4
Title of the Paper: BRITISH LITERATURE I (From Chaucer to Milton)			

Objectives:

- To enable learners to read and appreciate the literature during the period of Shakespeare and Milton.
- To introduce learners to the culture and values of the period of Shakespeare and Milton.

Unit I: Introduction

1. English Literature - the Age of Chaucer
2. English Drama from its Origin to the Jacobean Age, with special reference to the Miracle Plays, the Mystery Plays, the Moralities, the Interludes, the First English Comedy and the First English Tragedy, and the Plays of the 'University Wits', Shakespeare, Ben Jonson and John Webster
3. Elizabethan Poetry, with special reference to the works of Spenser and Shakespeare
4. English Metaphysical Poetry, with special reference to the works of John Donne, George Herbert and Andrew Marvell
5. Elizabethan Prose, with special reference to the works of Sir Philip Sidney and Francis Bacon
6. English Poetry and Prose in the Age of Milton, with special reference to the works of John Milton and John Bunyan

Unit II: Poetry I:

Chaucer	: The Knight's tale
Shakespeare	: Sonnet No 29
Donne	: Flea
Herbert	: Virtue
Cowley	: The Wish
Andrew Marvel	: To His Coy Mistress

(The Winged Word Ed. David Green, Macmillan, Chennai, 2005)

Unit III: Poetry II:

Milton	: Paradise Lost (Select Lines from Book I – Part I - Lines 1 – 190)
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Unit IV: **Prose:**

Bacon

: Of Studies, Of Great Place, Of Children and Parents
(A Galaxy of English Essayists (From Bacon to Beerbohm éd.
M.G.Nayar Macmillan, Chennai, 2007)

Unit V: **Drama**

John Webster

: The Duchess of Malfi,

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SYLLABUS

Programme : B.A. English

Semester : I

Part III : Allied Subject I –Paper I

Title of the paper: LITERARY FORMS AND TERMS

Subject Code :

No. of Hours allotted: 6 /week

No. of Credits : 5

Objectives:

- To make students understand the various forms of literature
- To introduce to students the best works in each form/genre.

Unit I: Prose (Essay, Biography, Autobiography)

Unit II: Poetry (Lyric, Sonnet, Ode)

Unit III: Drama (Tragedy, Comedy, Tragicomedy)

Unit IV: Fiction (Novel, Novella, Short Fiction)

Types of Fiction: Historical novel, Picaresque novel, Stream of Consciousness novel, Psychological novel, Science Fiction, 'Bildungsroman', Crime Fiction.

Unit V: Literary Terms (Figures of Speech)

Items prescribed:

Simile, Metaphor, Personification, Hyperbole, Conceit, Symbol, Metonymy, Synecdoche, Transferred epithet, Understatement, Climax, Anticlimax, Rhetorical question, Epigram, Euphemism, Malapropism, Point of view, Paradox, Allusion, Pathetic Fallacy.

Note: Evaluation

Short note questions with sufficient choice are preferable for Unit V only.

Text Books:

1. **Literary Forms** – K.R.Ramachandran Nair, Emerald, Chennai, 2002
2. **A Background to the Study of English Literature**(Revised edition) by B. Prasad (Revised by Haripriya Ramadoss) Macmillan Chennai, 2007
3. **A Glossary of Literary Terms** – By M.H.Abrams, Seventh Edition, Harcourt India Private Limited, New Delhi, 2001

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SYLLABUS

Programme	: B.A. English	Subject Code	:
Semester	: I	No. of Hours allotted	: 2 / week
Part IV	: Skill Based Subject: Paper- I	No. of Credits	: 2
Title of the Paper: WORD POWER			

Objective:

- To help students to improve their vocabulary
- To help them learn not only the meanings of words but also the usage

Unit I

Word Formation (Chapters 8-12 and 19)

Connecting and linking (Chapters 20-25)

Countables and uncountables (Chapters 26-30)

Unit II

Topics (Chapters 33, 34 and 35)

Notional Concepts (Chapter 57)

Feelings and Actions (Chapter 67, 68 and 71)

Unit III

Fixed Expressions (Chapters 74-83)

Phrasal Verbs (Chapters 85-90)

Varieties of English (Chapters 92 and 93)

Reference:

Michael McCarthy and Felicity O'Dell: English Vocabulary in Use (Upper Intermediate). CUP, UK. 2001

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Department of English
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Syllabus

Programme: B.A. English

Semester : II

Part III : Core Paper III

Title of the paper: BRITISH LITERATURE II
(From Dryden to Gray)

Subject code :

No. of hours allotted: 5 / week

No. of Credits : 4

Objective:

- To enable learners to appreciate the works of this period.

UNIT I: Introduction

1. English Restoration Poetry, Prose and Drama with special reference to the works of John Dryden and William Congreve
2. English Neo-Classical Poetry and Prose, with special reference to the works of Alexander Pope, Daniel Defoe, Jonathan Swift, Joseph Addison and Richard Steele
3. English Prose, Poetry and Drama in the Age of Johnson with special reference to the works of Samuel Johnson, Oliver Goldsmith and R.B. Sheridan
4. Origin of the English Novel in the Age of Johnson, with special reference to the works of Samuel Richardson, Henry Fielding, Tobias Smollett and Oliver Goldsmith
5. Reaction against the English Neo-Classical Poetry, with special reference to the works of William Blake, Thomas Gray, Robert Burns and William Cowper

UNIT II: PROSE

- | | |
|--------------|---------------------------------------|
| 1. Addison | : Sir Roger and Will Wimble. |
| 2. Steele | : The Spectator Club. |
| 3. Goldsmith | : A City Night Piece. |
| 4. Swift | : A Vindication of Isaac Bickerstaff. |

UNIT III: POETRY

- | | |
|-------------------|--|
| 1. Alexander Pope | : Ode on Solitude. |
| 2. Thomas Gray | : The Elegy Written in a Country Churchyard. |
| 3. John Dryden | : MacFlecknoe |

UNIT IV: **DRAMA**

R.B.Sheridan : **The School for Scandal.**

UNIT V: **FICTION**

Jonathan Swift : **Gulliver's Travels. (Part I, II)**
(Ed.,by. Pramod.K.Nayar, Orient Black Swan, Hyderabad, 2011).

Texts:

1. **A Representative Anthology of English Essays.** ed., C.R.Sundaraj, Blackie and Son, Chennai, 1987.
2. **The Citizen of the World** - Goldsmith
3. **A Galaxy of English Essayists.** ed., M.G.Nayar, Macmillian, Chennai, 2007.
4. **The Winged Word.** ed., David Green, Macmillian, Chennai, 2005.

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Department of English
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SYLLABUS

Programme: B.A. English

Semester : II

Part III : Core Subject – Paper IV

Title of the Paper: BRITISH LITERATURE – III
(The Age of Wordsworth)

Subject Code :

No. of Hours allotted: 5 /week

No. of Credits : 4

Objectives:

- To enable students acquire knowledge of the Romantic Age.
- To familiarize students with the representative pieces of the age.
- To facilitate understanding of the texts.

Unit I: The Romantic Age

1. English Romantic Poetry, with special reference to the works of William Wordsworth, S.T. Coleridge, Lord Byron, P.B. Shelley and John Keats
2. English Prose in the Romantic Age, with special reference to the works of William Wordsworth, S.T. Coleridge, P.B. Shelley, Charles Lamb and William Hazlitt
3. English Novel in the Romantic Age, with special reference to the works of Sir Walter Scott and Jane Austen

Unit II: Prose

- William Wordsworth : **Preface to Lyrical Ballads**
- Charles Lamb : **Dream Children: A Reverie**
- : **Dissertation upon a Roast Pig**

Unit III: Poetry I

William Wordsworth : **Ode on the Intimations of Immortality**

(**The Winged Word**, ed., David Green, Macmillan, Chennai, 2005)

Samuel Taylor Coleridge : **Kubla Khan**

Unit IV: Poetry II

1. P.B. Shelley : **Ode to the West Wind**

2. John Keats : **Ode on a Grecian Urn**

3. Lord Byron : **From Childe Harold's Pilgrimage**

(Canto IV – Stanza 178)

(The Winged Word, ed., David Green, Macmillan, Chennai, 2005)

Unit V: Fiction

Sir Walter Scott : **Ivanhoe**

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Programme	: B.A. English	Subject Code	:
Semester	: II	No. of Hours allotted	: 6 / week
Part III	: Allied Subject I – Paper II	No. of Credits	: 5
Title of the Paper: CLASSICS IN TRANSLATION			

Objective:

- To enable the students to get exposed to some world classics in translation.

Unit I: The Epic

Homer - **The Iliad (BookXXIV)**
(Meeting between Achilles and Old Priam)

Unit II: The Epic

Ilango Atikal - **The Cilappatikaram: The tale of an anklet**
(Tr: R. Parthasarathy, Penquin Classics, New Delhi, 2004.
(Book 1, Cantos 1-3 and Book - 2, Cantos18-22)

Unit III: Prose

The Bible : **The Book of Job**

Unit IV: Short Story

Arabian Nights (Select stories)

The Hunchback's Tale

The Butcher's Adventure

The Tale of the Robber and the woman

Unit V: Drama

Brecht: **Mother Courage**

Reference:

1. Collins' classics, Tr. Richard Burton: London 2011.

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SYLLABUS

Programme	: B.A. English	Subject Code	:
Semester	: II	No. of Hours allotted	: 2 / week
Part IV	: Skill Based Subject - Paper II (Viva voce)	No. of Credits	: 2

Title of the Paper: LISTENING AND SPEAKING

Objectives:

- To enable students acquire basic skills of Listening and Speaking
- To develop their confidence and improve their English language competency.

Unit I: Primary level

Listening : Listening to CDs (conversations)

Speaking : Role Play

Unit II: Secondary Level

Listening : Listening to stories

Speaking : Narrating the stories in their own words

Questioning and answering

Unit III: Tertiary Level

Fun Games to develop the skills

Translation (From Tamil to English)

References:

1. **Let's speak English**, Dr.Vincent (CDs 1-5)
2. **Spoken English For You**, G.Radhakrishna Pillai
3. **Stories- Pebbles CDs**

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Programme	: B.A. English	Subject Code	:
Semester	: III	No. of Hours allotted	: 5 / week
Part III	: Core Subject – Paper V	No. of Credits	: 5
Title of the Paper: BRITISH LITERATURE IV (From Tennyson to Hardy)			

Objectives:

- To enable students to read and appreciate the literature of the Age of Tennyson.

Unit I: Introduction

1. English Poetry in the Victorian Age, with special reference to the works of Lord Alfred Tennyson, Robert Browning and Matthew Arnold
2. English Prose in the Victorian Age, with special reference to the works of Thomas Carlyle, John Ruskin, Macaulay, Matthew Arnold, R.L. Stevenson and Newman
3. English Drama in the Victorian Age, with special reference to the Plays of Oscar Wilde
4. English Novel in the Victorian Age, with special reference to the works of Charles Dickens, William Makepeace Thackeray, George Eliot, the Bronte Sisters and Thomas Hardy

Unit II: Prose

Thomas Babington Macaulay : **Minutes on Indian Education (e-source)**

Unit III: Poetry

Tennyson	- Tithonus
Browning	- Andrea Del Sarto
Matthew Arnold	- The Scholar Gypsy
D.G. Rossetti	- The Blessed Damozel

(David Green: **The Winged Word**, Macmillan, Madras.2009.)

Unit IV: Drama

Oscar Wilde - **The Importance of Being Ernest**

Unit V: Fiction

Thomas Hardy - **Far From the Madding Crowd**

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SYLLABUS

Programme : B.A. English

Semester : III

Part III : Elective Paper I

Subject Code :

No.of Hours allotted : 5 / week

No.of Credits : 5

Title of the Paper: INDIAN WRITING IN ENGLISH

Objectives:

- To introduce the writers of Indian English literature to students and familiarize them with varieties of Indian Writing in English.
- To develop an overall perspective of Indian Writing in English.

Unit I: Prose

Jawaharlal Nehru	– The Glory has departed
APJ Abdul Kalam	- My Visions for India
M.K.Gandhi	- On Socialism

Unit II: Poetry:

A.K. Ramanujan	– A River
Jayanta Mahapatra	– Swayamvara
Kamala Das	– The looking – glass
Nissim Ezekiel	– The Visitor

Unit III: Drama:

Vijay Tendulkar	– Silence! The court is in session
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Unit IV: Novel

Shashi Deshpande	– That Long Silence
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Unit V: Short Stories

Mulk Raj Anand	- Old Bapu
R.K.Narayan	- The Martyr's Corner
Manohar Malgonkar	- Bachcha Lieutenant

Reference:

1. 1. K.R.Srinivasa Iyengar: **Indian Writing in English, (1983).**
2. M.K.Naik: **A History of Indian English Literature (1982).**
3. M.K.Naik and Shyamala A.Narayan: **Indian English Literature 1980-2000 (2001).**
4. **An Anthology of Indian English Poetry.** Orient Black Swan.2010

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Department of English
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SYLLABUS

Programme	: B.A. English	Subject Code	:
Semester	: III	No.of Hours allotted	: 6 / week
Part III	: Allied Subject II –Paper I	No.of Credits	: 5
Title of the Paper: SOCIAL HISTORY OF ENGLAND			

Objective

- To give students sufficient knowledge of the Social History of England so that they can learn and appreciate the literature of the English people.

UNIT I

Chaucer's England

The Renaissance

The Reformation and its Aftermath

UNIT II

The Civil Wars

The Restoration England

The Age of Queen Anne

UNIT III

The Industrial Revolution

The Agrarian Revolution

The Humanitarian Movement

UNIT IV

The Scientific and Industrial Changes in the Victorian England

The Chartist Movement

Trade Unionism

UNIT V

The Fabian Society

The Impact of Two World Wars on England

Britain's Role in the Gulf war

Text Book: 1. An Introduction to the Social History of England, A.G. Xavier

S. Viswanathan, Printers Pub., Chennai, 2007.

References:

1. The Social History of England, Thailambal, Ennes

Pub., Udumalpet.

2. G.M Travellyan...

Let's Speak English, Dr.Vincent (CDs 1-5)
Spoken English For You, G.Radhakrishna Pillai
Stories- Pebbles CDs

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SYLLABUS

Programme	: B.A. English	Subject Code	:
Semester	: IV	No.of Hours allotted	: 5 / week
Part III	: Core Subject – Paper VI	No.of Credits	: 5
Title of the Paper: BRITISH LITERATURE V (20th Century Literature) (From Yeats to the Present)			

Objective:

- The pieces included in this paper are from works of recognized writers and thinkers of the 20th century and contain material that can stimulate the minds of the young people to emerge with effective expression

Unit I: Introduction

1. Modern English Poetry, with special reference to the works of the Georgian Poets (Robert Bridges, Rupert Brooke and John Masefield), Wilfred Owen, Gerard Manley Hopkins, D.H. Lawrence, William Butler Yeats, Thomas Stearns Eliot, W.H. Auden, Ted Hughes, Tom Gunn and Philip Larkin
2. Modern English Prose, with special reference to the works of T.S. Eliot, G.B. Shaw, Sir Winston Churchill, Robert Lynd, A.G. Gardiner, Lytton Strachey, Bertrand Russell, T.E .Lawrence, Hilaire Belloc and G.K. Chesterton
3. Modern English Drama, with special reference to the Plays of T.S. Eliot, George Bernard Shaw, John Galsworthy, J.M. Synge, J.M. Barrie, Samuel Beckett and John Osborne
4. Modern English Novel, with special reference to the works of H.G Wells, Joseph Conrad, Somerset Maugham, E.M. Forster, D.H. Lawrence, George Orwell, Virginia Woolf, James Joyce and William Golding
5. Modern English Short Story, with special reference to the Stories of G.K. Chesterton, Somerset Maugham, D.H. Lawrence and Katherine Mansfield

Unit II: Prose:

T.S. Eliot **: Tradition and the Individual Talent**
Metaphysical poets

Unit III: Poetry

W.B. Yeats	: Easter 1916
D.H. Lawrence	: Snake
Wilfred Owen	: Strange Meeting
W.H. Auden	: The Unknown citizen

Philip Larkin : **Church Going**
Ted Hughes : **Hawk Roosting**

(Twentieth Century Verses: An Anglo-American Anthology, Macmillan, Madras.)

Unit IV: Drama

Bernard Shaw : **Caesar and Cleopatra**

Unit V: Fiction

William Golding : **Lord of the Flies**

Reference Works:

1. K.R. Ramachandran Nair: **Essays on the History of English Literature** (Emerald, Chennai) 1994 ed. 2000 rpt.
2. G.C. Thornley and Gwyneth Roberts: **An Outline of English Literature** (Orient Longman, Patna) First Indian ed. 1991. 1998 rpt.
3. William Henry Hudson: **An Outline History of English Literature** (B.I. Publications, Madras) 1961 ed., 1986 rpt.

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Programme	: B.A. English	Subject Code	:
Semester	: IV	No. of Hours allotted	: 5 / week
Part III	: Elective paper II	No. of Credits	: 5
Title of the Paper: CONTEMPORARY INDIAN ENGLISH FICTION			
Objectives:			

- To introduce to students the best works in contemporary Indian Fiction.

Unit I: Aravind Adiga : **The White Tiger**

Unit II: Chitra Banarjee Diwakaruni : **The Mistress of Spices**

Unit III: Rohinton Mistry : **Family Matters**

Unit IV: Chetan Bhagat : **Five Point Someone**

Unit V: Jhumpa Lahiri : **The Namesake**

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SYLLABUS

Programme	: B.A. English	Subject Code	:
Semester	: IV	No.of Hours allotted	: 6 / week
Part III	: Allied Subject II -Paper II	No.of Credits	: 5
Title of the Paper: PHONETICS AND SPOKEN ENGLISH			

Objectives:

- To make students understand and acquire a sound knowledge of the basic concepts of English phonetics and its various aspects.

Unit I: Speech Mechanism

The Air-Stream Mechanisms

The Organs of Speech

Unit II: The Classification and Description of English Sounds:

- 1. Vowels and Diphthongs**
- 2. Consonants and Consonants clusters**

Unit III: Phonology:

- 1. The Phoneme, Phoneme sequence**
- 2. Syllable**
- 3. Strong and Weak Forms**
- 4. Word Accent and Accent in Connected Speech**
- 5. Assimilation and Elision.**

Unit IV: Phonetics

- 1. Intonation (Falling, Rising and Fall-Rise)**
- 2. Phonetic Transcription: Passages for practice.**

Unit V: Spoken English

- 1. Situational Dialogue**
- 2. Group Discussion,**
- 3. Interview**
- 4. Public Speaking.**

Reference:

Material to be provided by the department

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Programme	: B.A. English	Subject Code	:
Semester	: IV	No. of Hours allotted	: 2 / week
Part IV	: Non Major Elective	No. of Credits	: 2

Title of the Paper: COMMUNICATION SKILLS II (Reading and Writing)

Objective:

- To train the students read and write
- To enhance the employability of students
- To enable the students to develop career oriented skills through Non Major Elective

Unit I:

- 1. Describing somebody or something** using the given adjectives.
- 2. Developing the Hints and completing the narration.**

Unit II:

Translating frequently spoken sentences - Tamil to English

Unit III:

Writing the Response Sheet

Reference:

1. Select News items from The Hindu
2. Dr.S.Vincent and Dr.M.Lawrence **The Bridge**

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SYLLABUS

Programme: B.A. English
Semester : V
Part III : Core Paper VII
Title of the Paper: AMERICAN LITERATURE

Subject code :
No. of hours allotted: 6 /week
No. of Credits : 5

Objectives:

- To make students become familiar with American Literature and facilitate an understanding of the prescribed texts.
- To read a selection of well-known writings in prose, poetry, drama, fiction and short stories.

UNIT I: PROSE

Emerson – **The American scholar**
Martin Luther King – **I Have a Dream**

UNIT II: POETRY

1 Walt Whitman - **When Lilacs Last in the Dooryard Bloomed**
2. Edgar Allen Poe - **The Raven**
3. Emily Dickinson - **Success is Counted Sweetest**
Because I could not stop for death
4. Robert Frost - **Stopping by Woods on a Snowy Evening**
5 Sylvia Plath - **Lady Lazarus**

UNIT III: DRAMA

O'Neill - **The Emperor Jones**

UNIT IV: FICTION

Nathaniel Hawthorne - **The Scarlet Letter**

UNIT V: SHORT STORIES

F. Scott Fitzgerald - **The Bridal Party**
O'Henry - **Buried Treasure**
Hemingway - **A Day's Wait**

Reference:

- 1. American Literature of the Nineteenth century:** An Anthology, Ed. William J. Fisher, Eurasia, New Delhi.
- 2. American Literature 1890-1965;** An Anthology, Ed, Dr.EgbertS.Oliver, Eurasia, New Delhi.
- 3. 100 selected stories** (part II) by O' Henry, Rohan Book Co.,Delhi, 2003.
- 4. Poe's Collected Short Stories**

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SYLLABUS

Programme: B.A

Semester : V

Part III : Core Paper VIII

Title of the paper: COMMONWEALTH LITERATURE

Subject code :

No. of hours allotted: 6 /week

No. of Credits : 5

Objective:

- To make students become familiar with representative pieces of Commonwealth Writing

Unit I: Prose:

Achebe: **Novelist as a Teacher**

Unit – II: Poetry

P.K. Page : **First Neighbours**

A.D. Hope : **The Death of the Bird**

Gabriel Okara : **Once Upon a Time**

Yasmine Gooneratne: **On an Asian Poet Fallen Among American Translators**

Edwin Thumboo : **The Exile**

Unit III: Fiction

Chinua Achebe : **Things Fall Apart**

Unit IV: Drama

Wole Soyinka : **The Kongi's Harvest**

Unit V: Short Fiction

Saadat Hasan Manto : **Toba Tek Singh**

M.G. Vassanji : **Leaving**

Diana McCauley : **The Dolphin Catcher**

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Programme: B.A. English

Semester : V

Part III : Core paper IX

Title of the paper: MODERN ENGLISH GRAMMAR AND USAGE

Subject code :

No. of hours allotted: 6 /week

No. of Credits : 5

Objective:

- To make students become aware of different grammatical nuances.

Unit I: Basics

Parts of Speech

Sentence Structure

Kinds of Sentences

Unit II: Elements of the Sentence

- | | | |
|---------------|---|--------------------------------------|
| 1. Nouns | - | Its classification – Number, Gender. |
| 2. Pronouns | - | Kinds of Pronouns |
| 3. Adjectives | - | Kinds of Adjectives. |
| 4. Adverb | - | Kinds of Adverbs and their Usage. |

Unit III: The Verb

Main Verbs, Auxiliary Verbs, Transitive and Intransitive Verbs, Modals, Finite and Non-Finite Verbs , Participles and Gerunds, Tenses and their usage, Concord.

Unit IV: Transformation

Transformation of Sentences, Degrees of Comparison, Active and Passive Voices, Direct and Indirect Speeches, Simple, Complex and Compound.

Unit V: Usage

Question Tags

Prepositions

Articles

Remedial English.

Prescribed Book:

A Students' Grammar of Current English: Prof A.E. Subramanian, Anu Chithra Pub., Chennai, 2000.

Books Recommended:

1. English Grammar, Composition and Usage, J.C. Nesfield, Rev. by

N.K. Aggarwala and F.T. Wood.

2. Modern English: A Book of Grammar, Usage and Composition,

N. Krishnasamy, Macmillan, Madras, 1975.

3. English Grammar and Composition, G. Radhakrishna Pillai,

Emerald, Chennai, 1990.

4. A Student-Friendly Book of Grammar and Spoken English,

Dr .M. Chandrasekaran, and Mrs. R. Sumathi, New Century Book

House, Chennai, 2010.

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SYLLABUS

Programme: B.A .English

Semester : V

Part III : Elective Subject - Paper III

Title of the paper: TRANSLATION: THEORY & PRACTICE

Subject code :

No. of hours allotted: 6 /week

No. of Credits : 5

Objectives:

- To introduce students to the principles of Translation
- To equip them with the Translation Skills

Unit I: Introduction to Translation

1. Definition of Translation
2. Translation as a Science or an Art
3. The importance of Translation

Unit II: Aspects of Translation

1. Qualities of Good Translation
2. Translation Studies
3. Translation Process - Eugene Nida's Classical Model

Unit III: Types of Translation

1. The views of Dryden, Roman Jakobson, J.C. Catford & Theodore Savory
2. Translation – Total & Restricted, Rank-bound & Unbounded, Free & Literal, and Semantic & Communicative
3. Transcription, Copying, Transliteration & Adaptation

Unit IV: Problems of Translation

1. Equivalence in Translation – Eugene Nida & Popovic
2. Translating Literary Texts (Poetry, Prose & Drama)
3. Limits of Translatability

Unit V: Translation Practice

Translating specified literary texts (i.e., simple passages from prose texts, stories, novels, biographies, etc.)- English to Tamil & Tamil to English

Textbook:

Susan Bassnett: **Translation Studies**. Third Edition (New York: Routledge, 2002)

References:

1. Prof. S. Yusuf: **Translation Studies** (Based on Susan Bassnett) (Madurai: Vasans, n.d.)
2. Dr. A. Shanmugakani and Dr. J. Samuel Kirubahar: **Translatology** (Madurai: Vasans, n.d.)
3. R. Shanti : **Towards Translation** (Chennai: Emerald Publishers, 2009)
4. Krishna Shastri: **Translation Theory**
5. Eugene Nida: **On Translation**

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Programme: B.A. English

Semester : V

Part IV : Skill Based Subject -Paper III

Title of the paper: READING AND WRITING

Subject Code :

No. of Hours allotted: 2 /week

No. of Credits : 2

Objectives:

- To inculcate the habit of writing among students

Unit I:

- 1. Describing somebody or something using the given adjectives.**
- 2. Translating frequently spoken sentences - Tamil to English (10 sentences)**
- 3. Comprehension passages**

Unit II:

- 1. Essay on current issues of national importance**
- 2. Developing the Hints**

Unit III:

Critical Appreciation of a poem

Reference:

Dr.S.Vincent and Dr.M.Lawrence **The Bridge**

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Programme	: B.A. English	Subject Code	:
Semester	: V	No. of Hours allotted	: 2 / week
Part III	: Skill Based Subject - Paper IV	No. of Credits	: 2

Title of the Paper: ENGLISH AND SOFT SKILLS

Objectives:

- To help students acquire the required skills for employment

Unit I

Learning Skills (P.46-57)

Problem-Solving Skills (P.57- 69)

Unit II

Team-Work Skills (P.12-23)

Adaptability Skills (P.85-99)

Unit III

Assertive Skills (P.33-46)

Interview Skills (P.69-85)

Text:

S.P. Dhanavel: **English and Soft Skills** (Hyderabad: Orient BlackSwan, 2010)

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Programme	: B.A. English	Subject Code	:
Semester	: VI	No. of Hours allotted	: 6 / week
Part III	: Core Subject X	No. of Credits	: 5

Title of the paper: SHAKESPEARE

Objectives:

- To enable learners to read and appreciate some representative plays of Shakespeare.
- To offer a chance to know about some general aspects of Shakespeare.

Unit I:

A Midsummer Night's Dream

Unit II:

Macbeth

Unit III:

Henry IV – Part I

Unit IV: General Shakespeare:

1. Shakespearean Audience and Theatre
2. Fools in Shakespeare
3. Women in Shakespeare
4. Supernatural Elements in Shakespeare
5. Soliloquies

Unit V: Shakespearean Criticism:

1. Dr. Johnson's Contribution,
2. A.C. Bradley's Contribution – First Two Lectures (“The Substance of Shakespearean Tragedy” & “Construction in Shakespeare's Tragedies”)

Text Books:

1. Dr. Johnson : **Preface to Shakespeare** (Chennai: Macmillan)
2. A.C. Bradley : **Shakespearean Tragedy** (Delhi: Surjeet Publications, 2006)

Reference:

1. Brandon Toropov : **Shakespeare for Beginners Indian Edition** (Chennai: Orient Longman, 2003)
2. G. Wilson Knight : **The Wheel of Fire: Interpretations of Shakespearean Tragedy**, (Claveland: World publishing / Meridian Books, 1957)

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Programme	: B.A. English	Subject Code	:
Semester	: VI	No. of Hours allotted	: 6 / week
Part III	: Core Subject – Paper XI	No. of Credits	: 5
Title of the Paper: WOMEN'S WRITING IN ENGLISH AND IN TRANALATION			

Objectives:

- To make students become familiar with some women writers.
- To enable students to appreciate and understand some feminist concepts.

Unit I: Prose

Anita Desai	: War
Elaine Showalter	: Towards a Feminist Poetics

Unit II: Poetry

Alice Walker	: Before you knew you owned it
Judith Wright	: Clock and Heart
Kishwar Naheed	: I am not that Woman
Razia Khan	: My Daughters' Boy Friend
Kamala Das	: My Grandmother's House

Unit III: Drama

Mahasweta Devi	: Mother of 1084
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Unit IV: Novel

Toni Morrison	: Sula
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Unit V: Short Stories

Doris Lessing	: England vs. England
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Nadine Gordimer : **A Correspondence Course**

Bharathi Mukerjee : **Wife's Story**

Text Book:

1. C.D. Narasimhaiah (ed): **An Anthology of Commonwealth Poetry** (Chennai: Macmillan, 2006)

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Programme : B.A. English

Semester : VI

Part III : Core Subject – Paper XII

Subject Code :

No. of Hours allotted : 6 / week

No. of Credits : 5

Title of the Paper: LITERARY CRITICISM

Objective:

- To familiarize students with the basic principles of literary criticism and the contributions of important critics

Unit I

Contributions of Aristotle, Philip Sydney and Dr. Johnson

Unit II

Contributions of Wordsworth, Coleridge, and Matthew Arnold

Unit – III

Contributions of T.S. Eliot, F.R. Leavis and I.A. Richards,

Unit IV

Approaches: Moralistic, Formalistic, and Psychological

Unit V

Approaches – Archetypal, Sociological & Historical

Recommended Reading:

1. Wilber Scott: Five Approaches of Literary Criticism,

2. B. Prasad: An Introduction to English Criticism (Chennai: Macmillan, 2011)

3. Wilfred L. Guerin et al: A Handbook of Critical Approaches to Literature Fourth Edition (New York: OUP, 1999).

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Programme	: B.A. English	Subject Code	:
Semester	: VI	No. of Hours allotted	: 6 / week
Part III	: Core Subject – Paper XIII	No. of Credits	: 4
Title of the Paper: ENGLISH LANGUAGE TEACHING			

Objective:

- To make the learners aware of various language learning methods and the importance of language skills.

Unit I Introduction to English Language Teaching

Problems and Principles of English Language Teaching
English as an international language
The role of English in India; is it a second language or foreign language?
Objectives of Teaching English at the undergraduate level.

Unit II Instructional Strategies

Grammar Translational Method
Direct Method
Michael West Method
Structural Approach
Situational Approach
Communicative Approach

Unit III Methods and Objectives of Teaching Language and Literature

The Teaching of Prose
The Teaching of Poetry
The Teaching of Grammar
The Teaching of Composition
The Teaching of Extensive Reader

Unit IV Basic Skills

Listening
Speaking
Reading

Writing

Unit V **Modern Methods of Teaching Language**

Activities in English Teaching
Audio-Visual Aids
Computer Aided Language Learning
Learner Centered Teaching

Text Book

Dr. Vincent. S., **The Teaching of English**, Soundra Publication, Madurai, 2007

Recommended Reading:

Tickoo, M.L., **English Language Teaching**, Orient Longman, Hyderabad, 2003.
Richard, Jack. C and Theodore. S Rodgers, **Approaches and Methods in English Teaching**, CUP, 1986.
Krishnaswamy, N and SriRaman. T. **English Teaching in India**, T.R. Publications, Madras, 1994.
Geetha Nagarajan., **English Language Teaching Approaches Methods Techniques**, Orient Longman, Calcutta, 1996.

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Programme	: B.A. English	Subject Code	:
Semester	: VI	No. of Hours allotted	: 2 / week
Part III	: Skill Based Subject- Paper V	No. of Credits	: 2
Title of the Paper: PROJECT			

Objective:

- To train students in writing a project.

Project

To be submitted on or before the last working day of the semester. It should not be less than 20 pages. It should be a critical perspective of an author or a work or an area of interest. It may also be a translation or about an aspect in linguistics.

Allotment of Marks:

Project Proposal	– 10 Marks
Proposal Presentation	– 10 Marks
Progressive Report	– 10 Marks
Pre- Submission Presentation	– 10 Marks
External	– 60 Marks

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Programme	: B.A. English	Subject Code	:
Semester	: VI	No. of Hours allotted	: 2 / week
Part III	: Skill Based Subject - Paper VI	No. of Credits	: 2

Title of the Paper: OFFICE AUTOMATION LAB

Objectives:

- This subject helps the students to learn about Word Processing Spread sheet to present the data through tables, charts and graphs(Excel/Calc and Presenting the data through slides with animation effects, relevant exercises are given, so that they can prepare the require document easily.
- It helps the student to know about the Excel, where they can prepare charts and use formula.

1. M.S. Word

2. M.S. Excel

3. M.S. Power Point